

9-5-2018

## Montana Kaimin, September 5, 2018

Students of the University of Montana, Missoula

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# MONTANA KAIMIN



**NEWS** Fewer  
financial aid options

**ARTS** Your personal  
guide to Missoula

**SPORTS** Linebackers  
shine at season opener

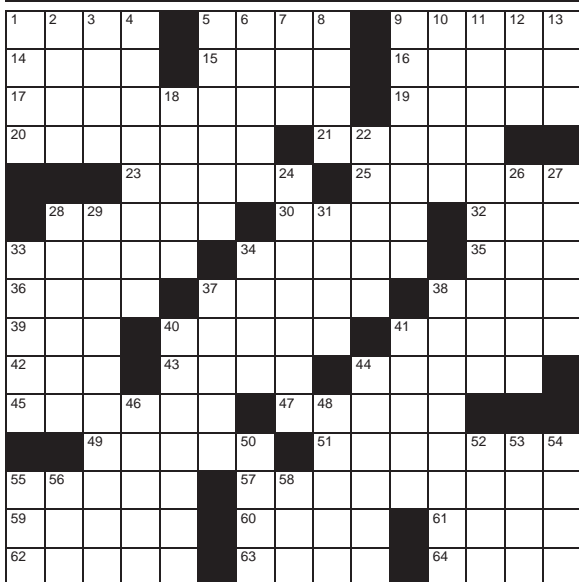


Issue No. 2 September 5, 2018

## ON THE COVER

Photo Illustration Sara Diggins and Zoie Koostra

### The Weekly Crossword by Margie E. Burke



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#### ACROSS

- 1 They may be graphic
- 5 Stones' frontman
- 9 Ship renovation
- 14 Library item
- 15 Auth. unknown
- 16 Wax theatrical
- 17 Bond's business
- 19 Bad treatment
- 20 Anti-nuke pact
- 21 Avid
- 23 Zoo favorite
- 25 Doc
- 28 High-society group
- 30 Prayer ender
- 32 Part of DNR
- 33 Collect
- 34 California slugger
- 35 Primitive shelter
- 36 Gossip, slangily
- 37 Shrinking
- 38 Alan of a 60's sitcom
- 39 Colony member
- 40 Pumped up
- 41 Lost cause
- 42 Ring thing
- 43 Golf bag item
- 44 Unrefined
- 45 Political fugitive
- 47 Finn's creator
- 49 Indigent
- 51 Like the Empire State Building
- 55 Jeer
- 57 Listen in
- 59 The "U" in UHF
- 60 Greek god of war
- 61 Look like a wolf
- 62 Clean up, in a way
- 63 His partner
- 64 Egg on
- 27 Playful swimmer
- 28 Slim Shady
- 29 Like some changes
- 31 J-Lo's "\_\_\_\_" in Manhattan
- 33 Words of wisdom
- 34 Early copter
- 37 Beat
- 38 Elvis classic of 1956
- 40 Bug
- 41 Southern break-fast staple
- 44 Gentle stroke
- 46 Category
- 48 Be indecisive
- 50 Slangy assent
- 52 As a result
- 53 Fountain drink
- 54 Pundit's page
- 55 Soaking spot
- 56 Sinatra song, "\_\_\_\_ The Way"
- 58 You-here link

#### DOWN

- 1 Help, as a hoodlum
- 2 Kate's "Titanic" role
- 3 Motown Four
- 4 Easily startled
- 5 Get by somehow
- 6 Lacking substance
- 7 Gear tooth
- 8 Patella's place
- 9 Lab chemical
- 10 Plant firmly
- 11 Necktie knot
- 12 Computer pros
- 13 Golf gadget
- 18 Passing remarks?
- 22 Modify, as a bill
- 24 Attire
- 26 Grand \_\_\_\_ Dam

Answers to Last Week's Crossword:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| C | H | A | R |   | S | L | A | S | H |   | M | I | C | A |
| H | O | L | E |   | C | O | C | O | A |   | A | N | O | N |
| U | N | I | V | E | R | S | I | T | Y |   | M | E | A | T |
| M | O | B |   | N | E | E | D |   | R | U | B | B | L | E |
| P | R | I | N | T | E | R |   | V | I | S | O | R |   |   |
|   |   | A | R | C |   | S | I | D | E |   | I | S | M |   |
| H | E | A | V | Y | H | A | N | D | E | D |   | A | P | E |
| A | L | L | Y |   | L | I | E |   |   | S | T | A | R |   |
| N | A | B |   | T | R | O | P | O | S | P | H | E | R | E |
| D | N | A |   | W | I | N | E |   | T | I | E |   |   |   |
|   |   | T | Y | I | N | G |   | S | A | N | D | H | O | G |
| S | P | R | I | N | G |   | P | A | R | T |   | A | R | E |
| T | O | O | K |   | L | I | L | Y | T | O | M | L | I | N |
| E | L | S | E |   | E | R | A | S | E |   | A | V | E | R |
| M | E | S | S |   | T | E | N | O | R |   | T | E | L | E |

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Wanted: Graphic designer to join the Kaimin Design Team. Must have experience using Adobe Creative Suite and flexible schedule. Send portfolio and resumé to zoie.koostra@umontana.edu.

## SUDOKU

Edited by Margie E. Burke

Difficulty: Easy

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   | 8 |   |   |   | 5 |   |   |
| 4 | 6 |   |   |   | 1 |   |   |   |
|   |   | 5 |   | 3 | 2 |   | 4 |   |
|   | 4 |   | 2 |   |   |   |   |   |
| 7 |   |   |   | 4 |   |   |   | 3 |
|   |   |   | 7 | 8 | 3 |   |   |   |
|   | 3 |   |   |   | 6 |   |   | 2 |
|   |   | 9 |   |   | 8 |   | 5 |   |
| 1 |   |   |   | 5 | 4 |   |   |   |

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#### HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 5 | 3 | 9 | 7 | 6 | 8 | 4 |
| 8 | 4 | 7 | 5 | 1 | 6 | 2 | 9 | 3 |
| 3 | 9 | 6 | 2 | 4 | 8 | 7 | 1 | 5 |
| 6 | 7 | 3 | 4 | 5 | 1 | 9 | 2 | 8 |
| 4 | 5 | 1 | 9 | 8 | 2 | 3 | 7 | 6 |
| 9 | 8 | 2 | 7 | 6 | 3 | 4 | 5 | 1 |
| 5 | 6 | 9 | 1 | 7 | 4 | 8 | 3 | 2 |
| 7 | 3 | 4 | 8 | 2 | 5 | 1 | 6 | 9 |
| 2 | 1 | 8 | 6 | 3 | 9 | 5 | 4 | 7 |

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# MONTANA KAIMIN

THE LAST BEST COLLEGE NEWS



EDITORIAL

# Keep Missoula Indy

While the perspective and priorities of the Kaimin evolve year to year, shifting and adapting to new editors, reporters, and University conditions, one thing remains consistent among our staff: A desire to resemble the relevance and quality of reporting at the Missoula Independent.

The events that have occurred over the last five months at Montana's best alternative weekly newspaper, including unionization, subsequent attempts at union busting by the newspaper's corporate ownership, as well as an explosion of support from readers and community members, tell an important story about the function of local newspapers.

In April of this year, the staff of the Missoula Independent voted unanimously to unionize. This historic move took place just four months after Wyoming's Casper Star-Tribune became the first Lee Enterprises-owned newspaper to do the same. Missoula Independent reporters cited a desire, in the wake of the Independent's purchase by Lee Enterprises, to maintain the Indy's editorial and stylistic independence as primary reasons for unionizing.

Lee Enterprises, an Iowa-based media corporation that owns 50 newspapers around the country, responded by notifying the Indy it would need to cut three-fourths of its staff or expect to be

shut down all together.

The attempt by Lee Enterprises to intimidate these newly emboldened newspaper staffers has been met with a furious community response. The hashtag #KeepMissoulaIndy has been used to garner public support for the alt-weekly's commitment to covering all that exists at the margins of public life in Missoula, from DIY house shows to Bitcoin mining operations to the gentrification of Skyview Trailer Park.

And so now it's our turn.

The Kaimin is made up of student editors, reporters, columnists, photographers, illustrators and designers. The result of our status as essentially children is that we frequently find ourselves uncertain of our capabilities, questioning our capacity to provide truly relevant, thought-provoking stories to the campus community we serve. The Missoula Independent remains one of our most consistent sources of inspiration and journalistic guidance. Right now, in this historic moment, the Indy needs us. All of us. But the fact is, we need the Indy even more.

LIKE IT? HATE IT? WISH WE WERE DEAD?

Email us your opinions at  
editor@montanakaimin.com

JUST FUCKING AROUND

# BIG UPS & BACKHANDS

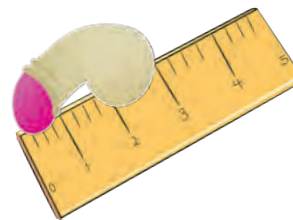


**Big Ups** To the fire in the UC, for proving that even if enrollment is down, UM can still get lit.

**Big Ups** To Conflux, the new brewery downtown, for having a balcony. No, seriously.

**Big Ups** To ROAM Student Living, for screwing over students. We hadn't had enough of that yet.

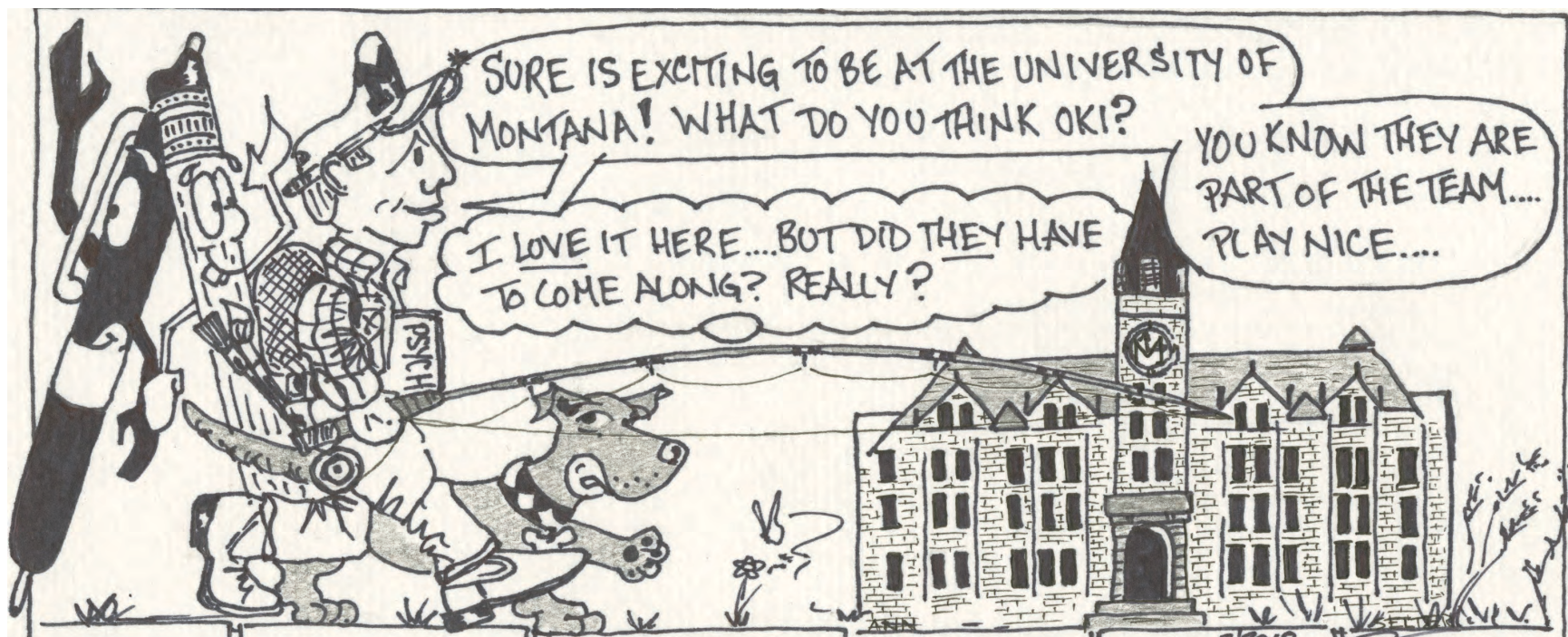
**Big Ups** To the bigot who spun his tires on the rainbow crosswalk, congrats! You have small-dick energy.



**Backhands** To our "What's the Tea" cover. We forgot not everyone is into memes. Backhands to anyone who's not into memes.



**Backhands** To whoever chose "Summer Nights" from "Grease" for the Griz game sing-along. What even is rape culture?



### Keep the 6-Mill Levy alive

What if I told you that you could pay \$30 a year to keep tuition costs low for the next 10 years? Would you pay it?

The 6-Mill Levy property tax is up for a vote again this November, and based on current property values, that \$30 is what an average Missoula household would contribute each year. The levy would produce around \$20 million a year for the next 10 years. This property tax is not a new tax, as it's been around since 1948.

Support for the levy is lower than it has been previously, and the future of our higher education system could be at stake.

A group known as Montanans Against Higher Taxes has been running a \$30,000-plus ad campaign advocating against the 6-Mill Levy.

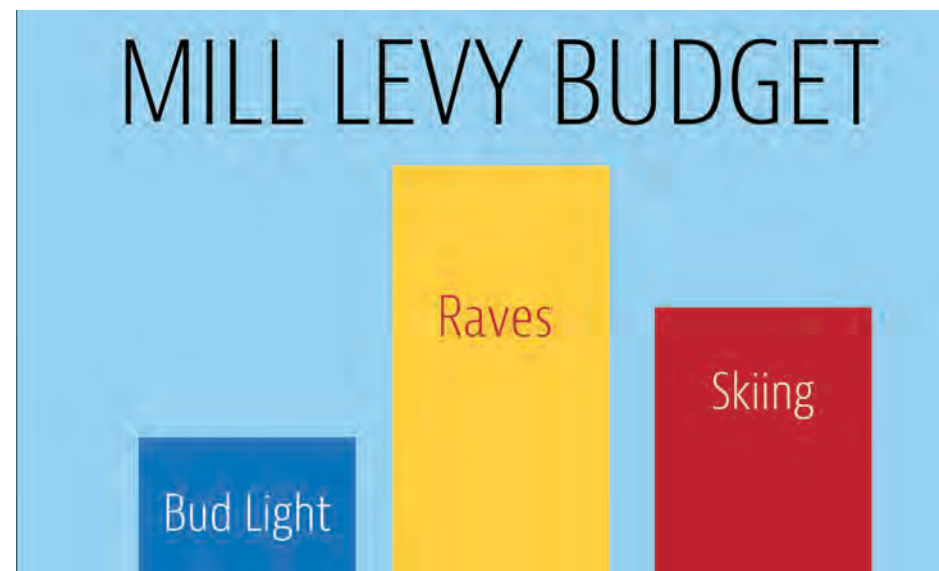
The group's website claims "College students at some campuses enjoy perks like pool parties, DJs, raves, climbing walls, racquetball courts... and can even ski for college credit. We believe that Higher Education spending has become out of control... give yourself and your neighbors a \$200 million tax cut and make the Montana University System live within its means."

As college students, we don't wake up every

day to go to pool parties. We don't spend countless hours in the library raving and dancing to our favorite DJ. We don't grind day in and day out, putting ourselves further in debt while working multiple jobs to have people from our community tell us we are living outside our means, when in fact many college students are infamously poor.

Sure, I can agree the University might have some problems when it comes to managing its budget. And I'm the first person to advocate for fixing those problems. However, voting to take away millions of dollars desperately needed by college students has zero guarantee of solving those budget issues. It only hurts Montana universities, and it only makes college students poorer. Voting to cut one's own tax bill by \$30 a year just to hand a struggling college kid a higher tuition bill that has increased by thousands isn't how one succeeds in being a contributing member of society.

If the levy doesn't pass, tuition would rise by almost 18 percent, meaning \$8,500 a year by the next fall semester for students paying in-state tuition.



GRAPHIC ZOIE KOOSTRA

Universities spur local economies by providing them with skilled workers. The education sector is constantly expanding, and tends to expand through tough economic times, providing cities and states with a reliable source for economic growth. The research and development that universities conduct is an indispensable practice that pushes and furthers all areas of science and technology that contribute to the continued progress of society.

As college students, we pay that \$30 a year back, and so much more, by forging the future into something greater.

November 6, 2018. Get out there and vote, everyone.

**ETHAN NEWMAN**

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### How to be a big fish in a small bowl

Growing up in a town with a population of 10,000, I went to high school with the same group of kids I'd known since kindergarten. By sophomore year, I was tired of my friends, and having a crush on anyone felt incestuous. When I arrived in Missoula, it felt like a city. I used to stand on the top floor of Aber Hall and gawk at the "Missoula Skyline."

Eventually it shrunk, and I started recognizing nearly every face at the farmers market and at shows. I love those faces, they are a community of people who have elevated and embraced me, but I am a fish that grows too big for my bowl. I crave adventure, exploring new places and meeting new people, and I hate assimilating to any group. As a dancer, I eat up space, finding that familiarity feels stale and

moldy. I'm uncomfortable with comfort.

Paxton Marler recently got out, moving to Denver to finish her degree in music at Metropolitan State University. She said Missoula was a "fertile land for personal growth and self-motivation" and a place where she could explore pushing boundaries. This included shaving her head in a performance and playing a saw outside of the Missoula Art Museum. "It's a small world in that town," she said, "Whenever I'd start to feel that way, I'd try to remember my goals and the language that I wanted for when I would eventually go somewhere bigger."

Isabel Quintero has been in Missoula for 12 years and plans on staying to graduate from University of Montana. She said exploring

and getting creative within the arts and music scene has been "pivotal" to her ability to explore parts of towns that would "otherwise go unnoticed."

"It's important for me to find the little things I like about this town and relish them while I'm here, instead of staying holed up in my room waiting to graduate so I can move to a bigger city," Quintero said.

I battle the claustrophobia by stepping out of my comfort zone and doing things that scare me. I spend time alone, giving myself space to breathe and reflect. I try to establish personal boundaries and avoid spending time with people who I don't want to be around. There will always be a new face, so I remind myself of how I felt when I was new here and

didn't know anyone and strike up conversation with them.

I visit new parts of town and restaurants I've never been to, I try activities I've never done before, even if that means embarrassing myself playing Mario Kart in front of my fellow Kaiminites. There are plenty of things you can do to keep yourself inspired and engaged within a community you feel you are outgrowing. A better use of your time than thinking of where you would rather be is to stay present and appreciative of where you are.

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I'LL CUT YOU, BUDGET

# A method to cut faculty is presented, retrenchment possible this year

KAIMIN NEWS STAFF

editor@montanakaimin.com

@montanakaimin

**The Skinny:** In case this is your first time tuning in, here's the short answer on why UM is cutting back. Since 2011, when enrollment peaked at 15,669 students, enrollment numbers have shrunk by about 30 percent. That's 30 percent less money to run UM. We'll let you debate the reasons for the drop with your friends.

Specific plans for cutting faculty at the University of Montana are circulating after a letter sent to deans on Aug. 17 and an email to faculty on Aug. 29 set a timeline for cuts.

Jon Harbor, the newly hired executive vice president and provost, outlined in his proposed method to downsize UM faculty to meet budget constraints over the next three years in a four-page letter, but many of the decisions will be made as soon as this fall.

The plan includes reducing the faculty-to-student ratio to levels seen when enrollment at UM peaked, based on the average from 2009 to 2013. Student numbers have dropped faster than faculty cuts have been made since that peak.

A budget based on funding this ratio will be given to departments, then deans and department chairs must figure out how best to stretch that funding to meet the needs of the department. Most departments, if not all, would see a reduced budget in this model, necessitating faculty cuts.

The plan leaves room for faculty to voluntarily leave, so long as they formally agree to do so by 2021, which is the deadline for meeting the assigned budget changes. According to the letter, these agreements would need to be finalized this October.

A program may see slightly better or worse funding depending on how well it fared during the University Planning Committee's review of UM's mission and identity last spring.

In an email to all faculty last week, Harbor said retrenchment plans, the formal process of firing tenured faculty, would be presented to the Board of Regents in early winter 2019 if necessary. According to employment contracts, faculty let go through retrenchment get one year's notice.

Harbor was hired and joined the president's cabinet this summer.

"There's a lot of activity right now to make sure

all of those plans are well-thought-out and keep people in favor of making those [final decisions] happen," Harbor said at an Aug. 29 cabinet meeting.

Harbor said recently that he does not anticipate many entire programs being cut.

Matthew Semanoff, faculty senate chair, and Paul Haber, faculty union president, both voiced concerns about the process during the Wednesday meeting.

Haber questioned if it was a good idea for department chairs, as proposed in the Aug. 17 letter,

to have recommendations for staff cuts fall on their shoulders. He said it's out of the norm for chairs, who are faculty themselves, to make personnel recommendations about their colleagues.

"I'm not saying it's wrong, I'm just saying it's tricky business," Haber said.

At a Thursday meeting of the faculty senate leadership, members speculated that the budget numbers that must be met by the 2021 deadline would be the absolute bare minimum, so that areas identified as being UM's priorities could receive any

leftover funding.

"I'm hesitant to call that reinvestment," Semanoff said. "Because I think in a lot of cases, it's simply going to be getting slightly more than the bare minimum. I don't think there will be many cases where departments are actually hiring, but it's hard to tell."

After raising concerns about the involvement of department chairs in cutting other faculty, Haber summoned the faculty union membership to a Friday meeting on the topic at noon in Brantley Hall.

**SUNRISE**  
*Saloon*

**Upcoming Bands:**

|   |  |
|---|--|
| <b>Thursday Sept. 6 at 8:30 p.m.</b><br><b>Montana is Country</b> | <b>Friday and Saturday,<br/>         Sept. 7 and 8 at 9 p.m.</b><br><b>Mickey Atlee Band</b> |
|---|--|

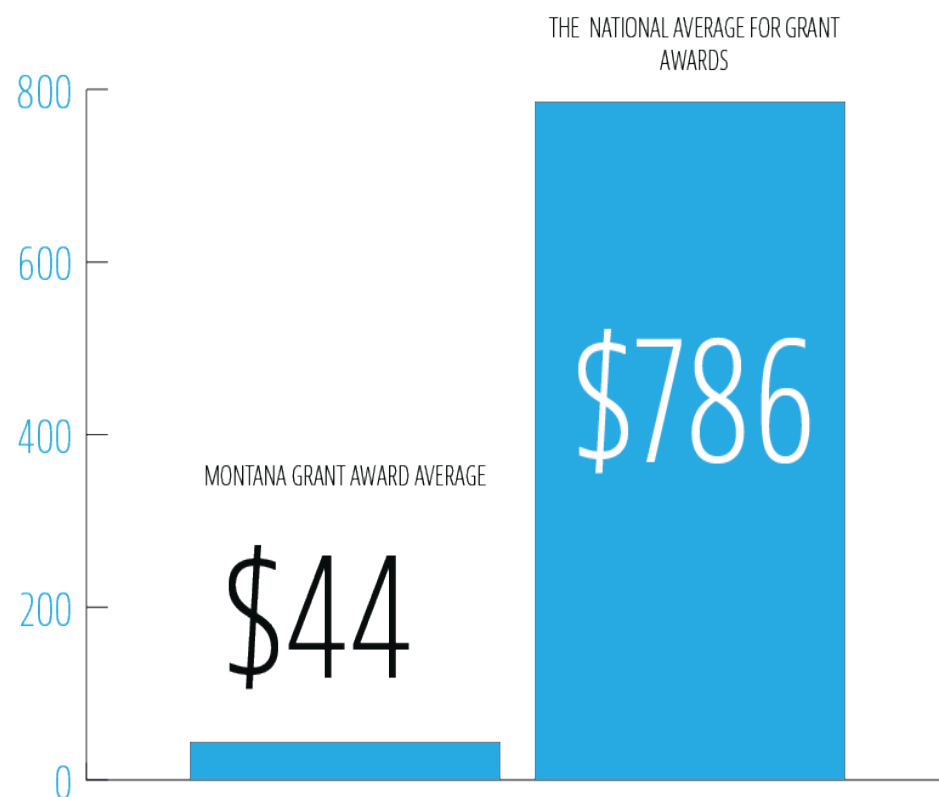
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## PERKINS LOAN LOSSES



GRAPHIC LINDSEY SEWELL



GRAPHIC JACKIE EVANS-SHAW

# Student financial aid resources depleted again

### SHAYLEE RAGAR

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@shay\_ragar

University of Montana students lost \$1.6 million in federal loans after Congress allowed the Federal Perkins Loan Program to expire last fall. The last money from Perkins Loans was awarded to students this summer.

Kent McGowan, director of financial aid, said UM has been able to offer students over \$1 million in Perkins Loans annually in the past.

"For students who need an extra resource, that's now gone," McGowan said.

UM student Cierra Anderson, 27, has used loan funding not only for tuition and fees, but to live. She uses loans to pay utilities, rent, groceries and childcare for her

2-year-old.

By using a combination of grants, waivers, subsidized and unsubsidized loans, and a part-time job, Anderson has been able to take a large credit load each semester and care for her family at the same time. She graduated this spring with a bachelor's degree in economics and is just finishing her first week of law school. Anderson received \$2,600 in Perkins loans for the 2016-2017 school year.

"It was really critical for my ability to live and go to school," Anderson said.

Perkins Loans had a 5 percent fixed interest rate, which is lower than most student loan interest rates, and a grace period of nine months before repayments were due. The loans were awarded through Federal Student Aid to undergraduate and graduate students who demonstrated substantial need.

A Senate bill was introduced last spring

to extend the Perkins loan program for another two years, but it died on the floor. Universities awarded the federal loan money at their own discretion, and had to match 33 percent of the federal allocation.

*Inside Higher Ed* reported that Sen. Lamar Alexander, R-Tennessee, blocked the bill from proceeding because he thought it made the financial aid system too complicated. This because the loan repayment process is different on a case-to-case basis.

Theoretically, students could make up this loss by taking out private loans, McGowan said. But most private loans require a good credit score or a cosigner, luxuries many students don't have.

McGowan said the loss of Perkins Loans will affect students in coming years.

Montana students will likely feel the impact of losing Perkins Loans because Mon-

tana ranks 49th in the country for state funded financial aid, according to data from the Montana University System. The state does not have a state-funded loan program and is second-to-last in the U.S. for student grant allocation.

Montana students are awarded \$44 in grants on average, about 5 percent of the national average for grant awards, which is \$786.

However, the *Helena Independent Record* reported on Thursday that the state will restore \$2 million to the Office of the Commissioner of Higher Education to reinstate a need-based financial aid program that was cut in 2015.

Financial aid allocations and funding will be determined by state and federal legislators. McGowan said he expects more aid changes to come this year.

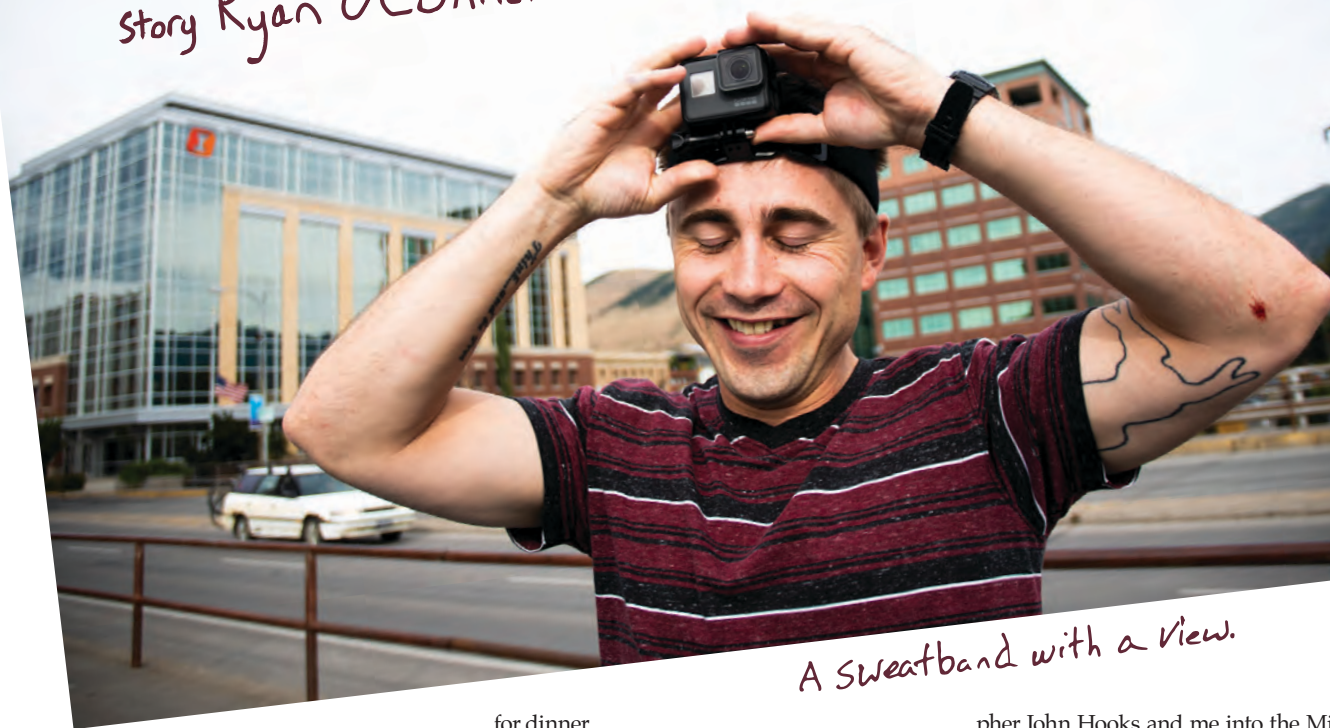


# It said OPEN, so I did.

28 events. 12 hours  
2 pairs of underwear 1 broken man

story Ryan O'Connell

photos Eli Imadali



A sweatband with a view.

In the Missoula Veterans Center bathroom, foam coffee cup in hand, I painted toilet paper from mahogany to tan, until it turned red. My pedometer tallied over 6,000 steps, and, while some Missoulians enjoyed a late lunch, I was bleeding out of my ass, drinking coffee I stole from veterans and in danger of being late for “The Muppet Movie.” Just one of those days.

I’m not the guy to bounce in an inflatable house full of children. I don’t like kids — they enjoy life too much. I don’t see live music, I don’t sing karaoke. I work out by myself, I see movies by myself. If I were stranded on an island with anyone in the universe, I’d choose the oldest person in the world, so I wouldn’t have to wait long

for dinner.

A campus can be an island. There is escape into the nightlife of bars and house parties. But what’s on the next street over? The day is filled with class, practice, familiar friends, the rec center, naps, cliques, lunch lines, dorms, video games, studying, smoking pot. UM has dozens of organizations and clubs — the Oval was lined with them during WelcomeFeast. But where’s the rest of Missoula? What are we missing? Who are we missing out on? I wanted to find out.

So, when I took the assignment of attending every single event listed on Missoulaevents.net on Thursday, Aug. 30, I left the island, and almost drowned.

At 9:57 a.m., 2007 UM national lacrosse champ, Kevin Flynn, invited Kaimin videogra-

pher John Hooks and me into the Missoula Indoor Sports Arena. On one side is an AstroTurf field corralled by hockey boards and freckled with sports balls. On the other, the reason I was there, a pump was giving life to an inflatable obstacle course, complete with tunnels, pillars, hurdle walls, a rope climb, slides and a basketball hoop. With my GoPro on, I dove into the first area and immediately got stuck. I vaulted an air mattress-sized wall before faltering on the rope climb. I think a kid peed on it the day before and made it slippery. After a slide, a slam dunk and a victory bounce, I felt optimistic, and in need of an inhaler. I exhaled five syllables that became my mantra: no time, next event.

The Missoula Public Library is more than a place to leach internet while slugging Steel Re-

serve with your favorite bag lady (hey, Barb). The library is an excellent place to bring babies. During “Tiny Tales,” a story-dance-song activity time for infants to 3-year-olds, Bradin Farnworth led a group of about 25 children and their parents in wiggling, clapping, and dancing, before settling in to read “Digger Dog,” holding it up like he was at WrestleMania gospelizing John 3:16. The dude’s awesome.

Early events were located in venues I wouldn’t normally go without a child. Luckily, this assignment provided enough of an excuse that I didn’t have to make a candy stop.

The SpectrUM Discovery Area was a great place for me to organize. It’s a science center that caters to children and middle schoolers, but keeps adults occupied with physics, chemistry, light and shadow, medical, and water table exhibits. But the erosion table and its miniature animals and trees is where it’s at. Water dribbles over sand — actually recycled plastic — to demonstrate the effects of erosion. It’s a great excuse to get messy and violently erode a pine tree into a beaver into a moose.

Chase Waterland, a biology major at UM, was teaching botany at the Discovery Desk, a rotating, hands-on science exhibit, when he dropped this bombshell: A tomato is a berry. It’s a fruit, too,







Found out I'm just not  
sweatshop material.

Pretty relieved O'G had  
already been called.  
Woulda been weird.

but  
it's also a berry. Reality  
shattered, videographer gone, I drove back to  
the library questioning my belief system.

In the library's bathroom, I laid out clothes  
for OULA, Missoula's homegrown strain of  
the dance-workout cult Zumba, on the baby  
changing station. The plastic was color-wheel-  
ing toward a career smoker's teeth and had  
more scratches than a cat lady's forearm. How?  
We're not changing wolverine diapers in here  
and there's no way it would support an adult  
for a kinky, fingernail diaper role play. The only  
legible scrapings were "FUC" — halted by the  
scribner upon realizing, "Hey, not cool, babies  
might read this."

I walked out of the bathroom with new in-  
cognito mode searches, feeling like a Kirkland  
brand Clark Kent with a super wedgie and  
headed to Smartphones and Tablets class at  
the library. The librarian, Stephen, soothingly  
explained what a smartphone was, and how  
the big button turned it on. I graduated class  
valedictorian and ready to rip my pants off and  
dance.

Downtown Dance Collective was already  
in full OULA. The GoPro recorded my dance  
moves, echoes of everyone else's, in the wall-  
length mirror. I was an uncoiled C-3PO, but I'd

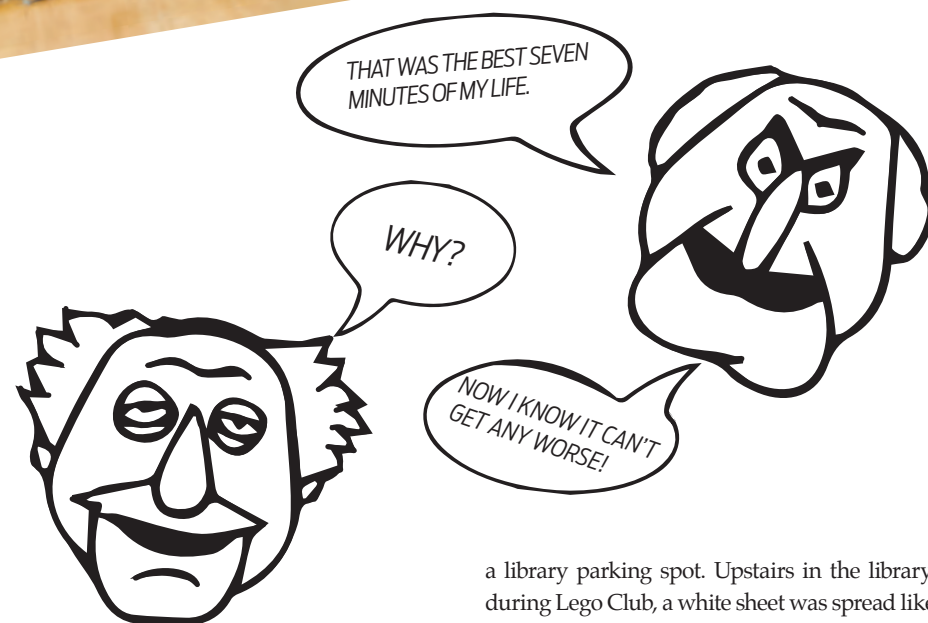
caught onto the slide to the right-to-the-left-  
hands-on-hips-squat-hairflip-jump move by the  
time I had to go. I ran to the truck, falsely feeling  
agile, like an agile puma, an agile dance puma.  
The steering wheel cover darkened with sweat.

It wasn't the first time I had to strip down in  
the Missoula Senior Center parking lot and dry  
myself with a dirty hoodie — I was a dishrag  
after last year's Thanksgiving dinner.

I envy the elderly, they enjoy life so much.  
The Missoula Senior Center has energy — not ki-  
netic — it's pent up curmudgeonry fed by weird  
perfumes, huffed denture glue and dank, home-  
made meals cooked by Roberta and Co. in the  
center's kitchen. Grab a 25 cent coffee and head  
downstairs to the thrift shop where that \$10  
birthday check grandma sent stretches to 1939.

The tables were being used by bridge players  
... serious architects: "Don't trump your part-  
ners ace," and "Never lead from a king," and  
"What is this for again?" My schedule was tight-  
ening, no time to learn, but the next event, Medi-  
tation at the Veterans Center, was promising.

It didn't go as I planned, but I did get to med-  
itate on life, choices and my event blitz while  
barricaded in the Vet Center's bathroom. It was  
a low point. I'd missed meditation and each



grindy wipe diluted the sexy feeling of being  
a Napoleon Dynamite-Shakira hybrid I'd car-  
ried since OULA. I had doubts; I was off pace  
and wasn't even halfway. But I had a mission. I  
had toilet paper. I could still make the theater. I  
pulled up my pants and was halfway there be-  
fore I realized I'd left my coffee on the toilet tank.

I plunged into the Roxy, perspiring and in-  
quiring about Muppets. Someone had hand-  
chalked a muppet outside of theater two; the  
other patrons, a mom and her kids, and I were  
all surprised anyone else was there. I didn't stay  
long — I was worried about chafing. For my re-  
view I went elbow deep into Statler and Waldorf,  
the hypoglycemic movie panning muppets.

I felt rejuvenated after a quick shower and  
change of clothes. Morale was high as I hunted

a library parking spot. Upstairs in the library,  
during Lego Club, a white sheet was spread like  
a picnic blanket before a plastic tub full of Legos  
was tipped over. The sheet acted as a bundle to  
dump the Legos back into the bin — genius.

I constructed a Winchester House inspired  
staircase to the void, but I couldn't find a person  
to ascend to their death. A young girl swirled  
the pile of multicolored bricks while sweetly  
explaining that children quarter the bodies. She  
showed me a red knight's torso with only one  
blue arm. Alright, some kids are cool.

I never found a head for my sacrifice, which,  
as I came to realize, bonded us.

A sprint from the library, up a flight of stairs  
and through two doors is the Insectarium. A  
colony of bees lives here — they buzz through a  
special tunnel to the outside. A wolf spider had  
just finished its weekly cricket. Madeleine Hull,  
museum interpreter, told me wolf spiders have





No one has reimbursed me for gas yet.



"Rock over Bitterroot, Rock on Clark Fork, Missoula: The Discovery Continues."

good eyesight, while tarantulas rely on detecting vibrations. It was a close call, but we came to the conclusion that a bus-sized tarantula would be the less scary of the two, because jetpacks.

I am a very, very prenatal man. So, I was very disappointed when I arrived at the Open Way Mindfulness Center to find that prenatal yoga had been moved to Wednesday. I had needed this. My brain was blending people and events. *Sweaty Muppets*. Especially for the places I re-visited and the blip events, places I visited for less than ten minutes. *Digger Dog Dismemberment*. I drank more coffee and stared through the windshield.

The inside of Imagine Nation Brewery is a kaleidoscope of objects: popcorn machine, artist galleries, books, stained glass, brass taps. On the back patio, there were two couples on dates and a few other scattered guests. A sandbox had buckets and a small bulldozer. Tuesday's traditional Irish music is a highlight, but today was non-profit appreciation night; event 2,235 for the place. On the wall, a large bison head named Quixote caught my attention. Printed above was his title, "Guardian of Those Who Dare to Dream." At what point is all those events too many events? When does the event dream be-



Hang this POS at any coffee shop, easy \$300.

come the event nightmare? The event horizon?

Start engine, shift, reverse, "getthefuckouttathewaydon'tyouknowhowimportantthisis!" swerve, shift, punch it, go, brake, park, run, check watch, wipe sweat, catch breath, open door, "Hi, I'm Ryan with the Montana Kaimin." Ad infinitum to nauseam.

I wanted Flow Yoga with RASA at the Mindfulness Center, but guess what? It was moved, too, replaced with "An Evening with Greg" at 7 p.m. Not very mindful to not update your events, Mindfulness Center. Greg is super nice, though.

By now, the 9-5 grind was over, I was on my second pair of underwear, and singles, couples and families were gathering at Caras Park for Downtown Tonight to enjoy vanilla reggae and food trucks, as is Missoula tradition. It was a food truck orgy: burgers, noodles, rice, tacos,

donuts, ice cream. It was the last Downtown Tonight of the year, no more festivals in Missoula until May — just kidding, Festival Fest starts next week.

Kaimin photographer Eli Imidali and videographer Micah Pengilly joined me at the park — they eased the pressure. Events are better with friends. Added to my to-do list: make friends.

The event list was more than halfway done, and we were just hitting the evening. We caught Tim Helmore's set at Draught Works next. Helmore seemed puzzled, maybe a little worried, that a man with a note book was suddenly standing near him while a photographer and videographer went full on paparazzi for 90 seconds before leaving. Discovering Missoula's music scene is best done with a slow simmer, but we had a schedule to keep.

The crew was vibing, but I was feeling tired and dehydrated when we arrived at the Red Willow Learning Center to live a meaningful life with Lama Tsomo. She sat on a black pillow, looking like a cutout in front of a red-paneled, black-trimmed folding screen. Her message — that compassion breeds satisfaction — was being live streamed all over the world. Focus, she said. But the day's events still buzzed in my mind. iPods vs Androids vs erosion. Turn into yourself. Tomatoes equal bison berries. "We stumble from one event to the next," she said. Bounce house dancers.

"Feel this next breath." And I did... Gotta go, thank you, gone, truck, traffic, swerve, the next one, the next one.

The well-used playing cards at the senior center may be faded and bent, but nothing beats bingo. Bingo is a bucket of chum and the sharks feast on multiple cards. B11 — Mark — G34 — Mark — O62 — the announcer's tempo is important. A long pause between two numbers and spectacles tilt up and 50 silently disappointed grandparents mentally cut the caller from the will.

An announcer should have a baritone, precise, comforting voice. A Cronkite-Barry White, I thought. The sharks flashed teeth, "Your voice changed," and "It's deeper," and "Puberty set in."



*Like a moth to a multimillion dollar ad campaign.*

Heckled by the elderly. I looked down at the already called ping-pongs and said, "Yeah, well these aren't the only balls that are dropping."

And I was back in the will.

We left the most dangerous parking lot in Missoula with a quick frogger across the street, back to the Roxy for "The Miseducation of Cameron Post." I have no idea what it was about, but the advertisements sure were bright.

The Jack Reidy Conference Room is part of the Missoula City Council Chambers. Tonight it was the site of local government in action. Agendas were passed out. Minutes were amended and the previous BBQ and speaker event declared a success. Phantom ribs lodged themselves in my throat while I imagined the speakers' informative information. What was this all about? What was at issue? Where do we stand? We'll never know – the wheels of government turn slower than the wheels of my '87 Ford Ranger.

Tucked way in the back of the Confident Stitch is the Sewcialist Union. A pizza and beverage fueled sewing circle with the "Cadillac of sewing machines." I sat in the tailor's seat and revved the needle, born to sew. Slowest. Needle. Ever. "I adjusted the governor," said Jane Mandala, resident sewcialist. No time to lose the training wheels, a quick stitch and ditch.

I have an artistic flair, so, when I saw Painting with a Twist on the schedule, I was ready to bust out the watercolors. The store offers BYOB painting classes, perfect for people who still have enough self-respect to need a reason to drink. Sarah, the class leader, described herself

as self-taught and had prepared a very delicate, realistic print of "Mason Jar with Cherry Blossoms."

I didn't have the money or time to take a class, so, outside, I fused everything I'd gleaned with my natural talent to complete a fridge-worthy "Mason Jar with Cherry Blossoms" masterpiece. Prints are available.

We drove into the nightlife and pulled up to Green Alternative Dispensary. Etched into the building's façade, above the entryway and caught in the sun: DRUGS. Inside, the air had a pot after-smell, but the marijuana had been removed from display cases and secured in the back by the budtender, whose job title is the lamest part of the whole industry. It's weedologist.

Jerry Spurlock owns the joint. He received his bachelor's in photojournalism from UM and has fond memories of fading into the darkroom. "I got a four year degree. Now I sell pot," he said.

It was open mic night and Spurlock sat behind a set of fire-engine-red Rogers drums – off limits to anyone else, but there was another set for public solos.

The crowd wasn't huge, eight or nine musicians, but they were tight, calling "hey!" when a regular walked in. Spurlock said the typical set is a solo artist, but poetry or comedy is welcome. Leith, a solo artist with a lovely voice, was accompanied by Spurlock's drums and an electric bass as we walked in. She's on her way to Boston, but said she stopped in to get a taste of Missoula's flavor.



*ONLY SHOOTING STARS! Not a dry eye in the house.*

It was dark. *Local Government Sewing BBQs.* And I could feel the end as we came downtown. *Mason Jar Cherry Balls.*

The Old Post had a country folk band out back in the parking lot. The guitars, fiddles and bass were lit by autumn orange light, and cowboy boots kept time next to PBR tall boys and a pitcher with two \$1 bills in it. The porch was full, faces turned to the musicians and a few people gathered in the lot, staying to listen, while we went off to the next one, which didn't last long.

The Top Hat is conscious of its corporate image, despite being a Buffalo Wild Wings with live music, and we were asked to leave for taking photos without a press pass.

Johnny Woo shreds. He sat reclined against the Missoula Compounding Pharmacy on the corner of Front and Higgins, one black leather boot sticking out, Dean guitar in his lap, ripping into his amp the size of a bathroom heater. His hair teased the fretboard when he dipped his head. How long have you been playing? "Oh, about three hours," he said. He laughed and said 32 years – dad jokes.

He used to busk in San Francisco. There were all these people, he said, but no one would stop. Once in a while he'd get tossed a \$100 bill, but

few and far between. A passerby stopped to play air guitar as Woo tackled a Mercyful Fate solo. In Missoula, it may not be \$100 bills, but people stop.

Go. Last one. *Cowboy boot Budtender.* Keep focused. Dark Horse karaoke.

The stage was empty. The dance floor was empty. The barstools were empty. But I would have sung "All-Star" to a packed house, to Griz Stadium. I didn't care anymore, I'd survived, I was happy. The DJ, the bartender, the cook, a guy in a ballcap playing keno and my fellow crew witnessed the Haley's Comet of karaoke and I was done, see you in 75 years, done. Total steps: 21,160, or about 10 miles. Two pairs of underwear, 11 hours and 53 minutes. Done.

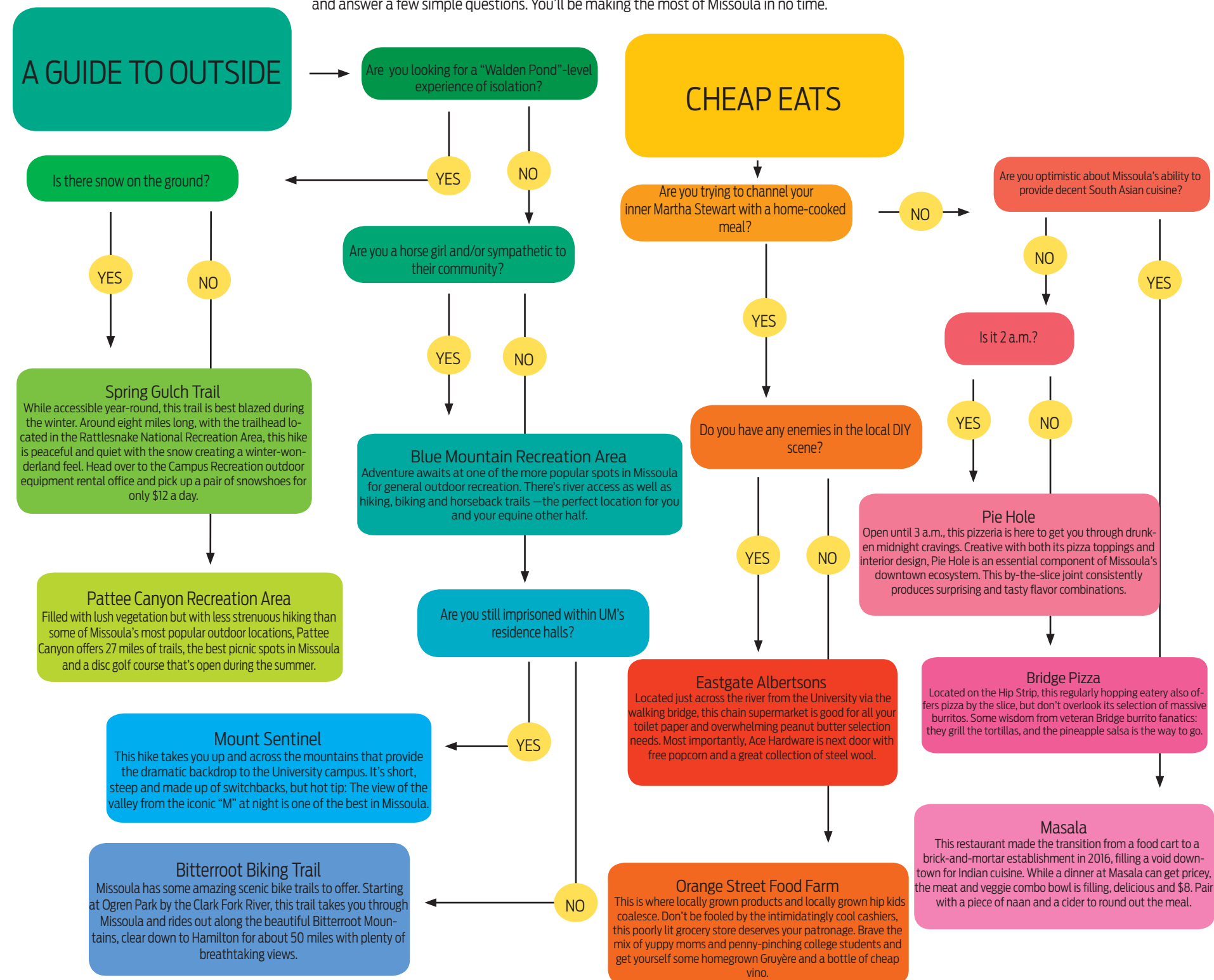
Blue light emanated from Aaron, the DJ, as he belted his favorite song, Journey's "Lights." Memories were bingo pongs jumbled in a mixer, randomly popping up and lighting a panel of bulbs from purples to pink to blue to a rainbow, backlighting the stage; red and green dots skittered across the dance floor like water bugs. "When the lights, go down in the city..." I let go and felt my breath. We stumble from one event to the next. It was the dehydration, the exhaustion, but I felt the song was mine. I was back on my island. I felt quiet.



# The Zoo and you: Make the most of your time off campus

KAIMIN ARTS & CULTURE STAFF

Missoula isn't exactly the biggest city around, but that doesn't mean we don't have plenty to do to for fun. So how do you choose which activity suits you best? The Kaimin has whipped up a handy flow chart for times when you just can't decide how to spend your free time. Start at the top and answer a few simple questions. You'll be making the most of Missoula in no time.









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THE LAST BEST COLLEGE NEWS



## SPORTS COLUMN

# There's no need to worry about the Grizzlies' linebackers

HENRY CHISHOLM

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@HenryChisholm

Two weeks ago, as fall camp wrapped up, head coach Bobby Hauck was asked what he thought about the Griz linebackers.

"There's a couple [position] groups I really worry about us having enough bodies to make it through the season," he answered.

Saturday night, after the Grizzlies' win over Northern Iowa, he was asked if the linebackers' strong performance vanquished his concerns.

"We've got to watch the film to really see anything," Hauck said.

Here's what Hauck will see when he turns on the film of the Grizzlies' 26-23 win over Northern Iowa:

On a third down early in the third quarter of Saturday's game, Northern Iowa quarterback Eli Dunne was chased out of the pocket by a gnarly pass rush. He ran to his left, then looped back to the right. As he drifted away from the line of scrimmage, the rushers forced him to throw off his back foot.

Redshirt-junior Dante Olson mirrored the quarterback the entire play and broke to the sideline to undercut the ball when it was thrown. He picked it off and returned it 26 yards into field goal range.

Hauck will also see Olson sack Colton Howell, forcing a third-and-19 and driving the Panthers, which had scored 15-straight points, off the field. He'll see Olson break up a pass, hit the quarterback, make another tackle for a nine-yard loss, and rack up eleven other tackles in his first collegiate start.

He'll see preseason All-American Josh Buss punch the ball out of a Panther's arms and into the air for one of the Grizzlies three forced fumbles. Buss looked just fine in his return to the field after a lengthy battle with injuries.

Hauck said Buss' conditioning needs to improve before he'll be ready to play every snap. Redshirt-sophomore Jace Lewis held things down when Buss wasn't on the field, and the level of play hardly dropped.



University of Montana quarterback, Dalton Sneed, prepares to be rushed by an opponent from University of Northern Iowa. Sneed played quarterback most of the game, which the Griz won 26-23. PHOTO SARA DIGGINS

Northern Iowa's running backs rarely found any sort of daylight. The trio of Olson, Buss and Lewis either met them in the hole or strung them along to the sideline where tacklers waited. All told, Northern Iowa's running backs only managed 87 yards on 33 runs, good for 2.6 yards per carry.

"After today, I'd say we're a good tackling football team," Hauck said Saturday night. "And it starts, probably, with the linebackers."

The tackles Montana missed Saturday night can be counted on one hand. Still, as is almost always the case, Hauck isn't satisfied.

"When we watch this tomorrow, there's going to be a million things we need to correct," Hauck said.

Hauck is right. The team came out of the intermission sloppy and uninspired, and that attitude almost cost them the game. But if there are a million things for the linebackers to correct, there are at least a billion signs they're headed in the right direction.

Now what to do about that offensive line?



The front row of the student section poses like Jack and Rose from "Titanic" as part of a contest to get on the jumbotron screen. The student section included several students with candy-striped overalls, courtesy of head coach Bobby Hauck. Students said Hauck handed them out at "Football 101," an event to get the student body informed and excited about the season earlier in the week. PHOTO SARA DIGGINS



GOOOOAAAALLLLL

# Griz soccer notches first win after slow start

**ZACHARY FLICKINGER**zachary.flickinger@umontana.edu  
@zfflickinger7

The Griz soccer team competed with grit against Vermont and North Dakota over the weekend at South Campus Stadium, resulting in a 1-0-1 outcome at the Montana Invitational. First-year head coach Chris Citowicki notched his first Division I victory and Montana's first win of the season.

"We lacked that gritty-grind in some of our first games. We played two games complete, a full 90 minutes," Citowicki said.

Montana only scored one goal in its 270 minutes of match time this season before facing Vermont Friday afternoon.

A shot attempt late in the second half by Montana's McKenzie Warren resulted in a

final-minute corner kick. The ball bounced off a header to forward Alexa Coyle for a shot on goal before the keeper made the save.

It would take another 89 minutes in regulation before redshirt senior Hallie Widner would strike. Widner received the ball off-the-block and fired the lone goal of the game into the upper right-hand corner of the net with 48 seconds left in regulation.

The Grizzlies came out with intensity and held it throughout the game for the first victory of the season. Montana outshot Vermont 18-6 and created 8 more corners.

Montana's second match against undefeated North Dakota would test the stamina of both teams, heading into double overtime.

Montana's defense held strong in the first half, only allowing North Dakota to

get in three shots. While North Dakota struggled to find any possession on offense, UM senior McKenzie Warren struck from just inside the box off the post. Warren fired seven shots to end the contest, with three shots on goal.

North Dakota goalkeeper Olivia Swenson kept busy throughout the game. Swenson had eight saves along with two crucial blocks in overtime to end the match in a draw.

Montana defenders Taylor Hansen, Taryn Miller and Caitlin Rogers played 110 minutes in the match, not exiting the pitch once.

Hansen said the 0-3 start to the season hadn't affected the comradery of Griz soccer. She attributed the team's performance in the Montana Invitational to hard work on the defensive end, which created oppor-

tunities for offense to work the ball.

"Honestly, hard work is something we can always control and out of that, intensity just follows," said Hansen. "You always want to do everything for your teammates and we work as hard as we can for each other."

Citowicki stressed the intensity and organization of his team over the weekend as well, acknowledging a slow start to the season.

"We are better organized and moved the ball quicker all weekend. If we play with that level of grit and grind, we'll be ready to compete," Citowicki said.

Montana's next three contests are on the road against Wyoming, UNLV and Washington State. Griz soccer hosts its first conference game against Northern Colorado on Sept. 23.

## SPORTS CALENDAR SEPT. 5-12

| PLAYING   | DATE           | LOCATION   |
|---|----------------|--|
| Missoula Osprey Baseball vs Helena Brewers, 7 p.m.                | Wednesday 9/5  | Ogren Park, Missoula                                 |
| Fall Kickoff Golf Tournament, 4 p.m.                              | Thursday 9/6   | University Golf Course, Missoula                     |
| Missoula Osprey Baseball vs Helena Brewers, 7 p.m.                | Thursday 9/6   | Ogren Park, Missoula                                 |
| Women's Volleyball vs Arizona, 10 a.m, vs New Mexico State, 7 p.m | Friday 9/7     | Las Cruces, New Mexico                               |
| Women's Soccer vs Wyoming, 4 p.m.                                 | Friday 9/7     | Laramie, Wyoming                                     |
| Women's Volleyball vs University of Texas - El Paso, 11 a.m.      | Saturday 9/8   | El Paso, Texas                                       |
| Griz Football vs Drake, 1 p.m.                                    | Saturday 9/8   | Washington-Grizzly Stadium                           |
| Women's Soccer vs University of Nevada - Las Vegas, 2 p.m.        | Sunday 9/9     | Las Vegas, Nevada                                    |
| Women's Golf  | Monday 9/10    | Battle at Old Works @ Anaconda, Montana              |
| Women's Golf  | Tuesday 9/11   | Battle at Old Works @ Anaconda, Montana              |
| Hellgate Roller Derby, 7:30 p.m.                                  | Wednesday 9/12 | League scrimmage practice @ 1919 North Ave, Missoula |